

59913/1(-15)



— 3 —
Violoncello Principale.

J. Rietz Op. 16.

CONCERTO. *ADAGIO. Tutti.* *ALLEGRO GRAZIOSO. Solo.*

p *mf* *cres.* *mf* *tr. tranquillo.* *espressivo.* *mf* *cres.* *diminu.* *p* *cres.* *piu cres.* *f* *tr.* *diminu.* *f* *cres.* *Tutti.*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Violoncello Principale.

Solo.

fz *fz* *p*

p espressivo.

p *ritard.* *p*

fi. *α tempo.* *f* *mf* *p dolce.*

f

sp *sp* *sp* *cres.* *mf espressivo.* *cres.*

f *dimu.*

mf *p* *cres.*

p tranquillo.

sul D.

Violoncello Principale.

Musical score for Violoncello Principale, page 5. The score consists of 12 staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves alternate between treble and bass clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, *cresc.*, *decresc.*, and *sf*. The piece concludes with a double bar line and a key signature change to C major for the final measure.

Violoncello Principale.

ALLEGRO GRAZIOSO.

Solo.

The score for the Violoncello Principal part, page 6, is written in 6/8 time and the key of D major (two sharps). It begins with the tempo marking "ALLEGRO GRAZIOSO" and the instruction "Solo." The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff), with frequent crescendos and decrescendos. Performance markings include "sempre cres." (always crescendo), "sempre" (always), "diminu" (diminuendo), and "a Tempo." (return to tempo). The score includes various fingerings (1, 2, 3, 4) and breath marks (0). The piece concludes with a final flourish marked "f".

Violoncello Principale.

dimu.

cres.

f

ff

cres.

3^{za}

cres.

10

1

0

f

tr

f

p dolce.

rallenu - do - do.

ADAGIO.

sempre.

mf

2

1

p

QUASI ALLEGRETTO.

Tutti. Pizz.

Solo.

f

p

mf

p

sul A. mf molto espressivo.

mf

p

1^{ma}

cres.

mf

dimu.

— 8 —
Violoncello Principale.

The musical score for the Violoncello Principale is written on 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf* *espressivo*. *diminu.*
- Staff 2: *mf*. *diminu.*
- Staff 3: *f*. *mf*. *sul G.* *p*
- Staff 4: *mf*. *sul G.* *p*. *f*. *diminu.*
- Staff 5: *p*. *diminu.*
- Staff 6: *pp*. *cres.*. *f*. *mf*. *p*
- Staff 7: *cres.*
- Staff 8: *diminu.* *pp*. *poco cres.*
- Staff 9: *p*
- Staff 10: *f*
- Staff 11: *p*. *diminu.* *pp*
- Staff 12: *p*

9
Violoncello Principale.

ALLEGRO ASSAI.

Tutti.

cres. *f* *cres.* *ff*

Solo. *f* *con fuoco.*

mf

diminu. *p* *cres.*

f *sempre cres.*

p dolce. *p sul D.* *p*

mf *mf* *p*

mf *diminu.*

p *diminu.* *f*

p *cres.*

f *cres.*

Violoncello Principale.

f marcato.

p

fz p

fz p

fz

f

p

sempre marcato.

f

p

diminu.

fz

fz

Tutti.

Solo.

espress.

fz

mf

fz

11
Violoncello Principale.

pp

f

pp

cres.

pp

tranquillo ed espressivo.

diminu.

cres.

sempre cres.

f

p

f

2^{da}

2^{da}

Violoncello Principale.

eres e uarcate

FINE.